BERCEUSE.

Tune 4th to D.

By ALFRED D. CAMMEYER.

Alfred D. Cammeyer Compositions

FOR BANJO

With Pianoforte Accompaniment.

168. **Ordered Out** (March).
169. **Bolero.**
170. **Honey's Holiday.**
171. **Berceuse.**
172. **Serenade.**
173. **Rays of Sunshine** (Waltz).
174. **Gavotte in F.**
175. **Valse des Fleurs.**
176. **Cooee, ma Girlee** (from "The Messenger Boy").
177. **The Yeoman's Call.**
178. **O'er the Veldt.**
179. **Meditation.**

2/- NETT CASH.

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Price 4/-

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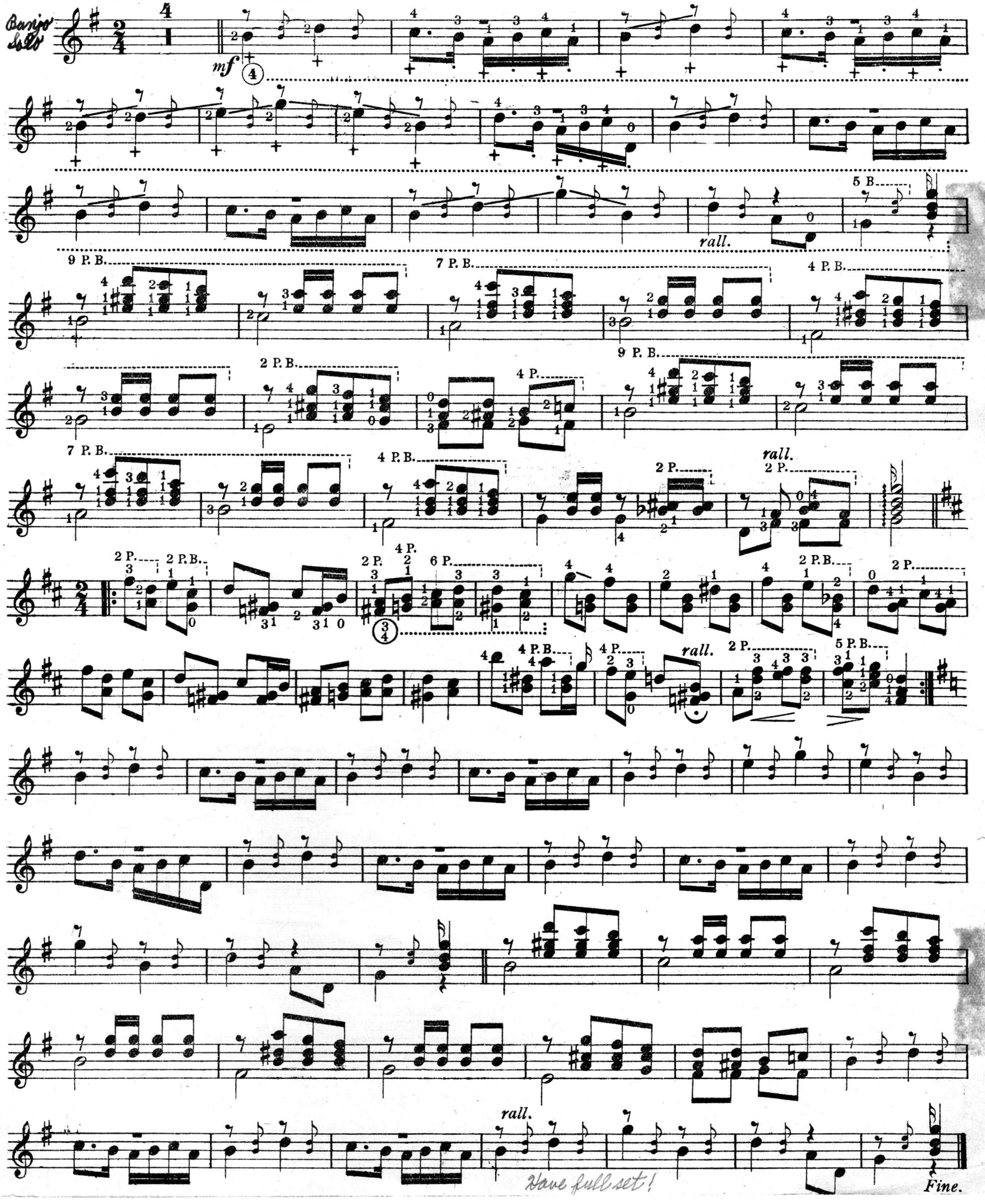
BERCEUSE.

Dec., 1961

B

Tune 4th to D.

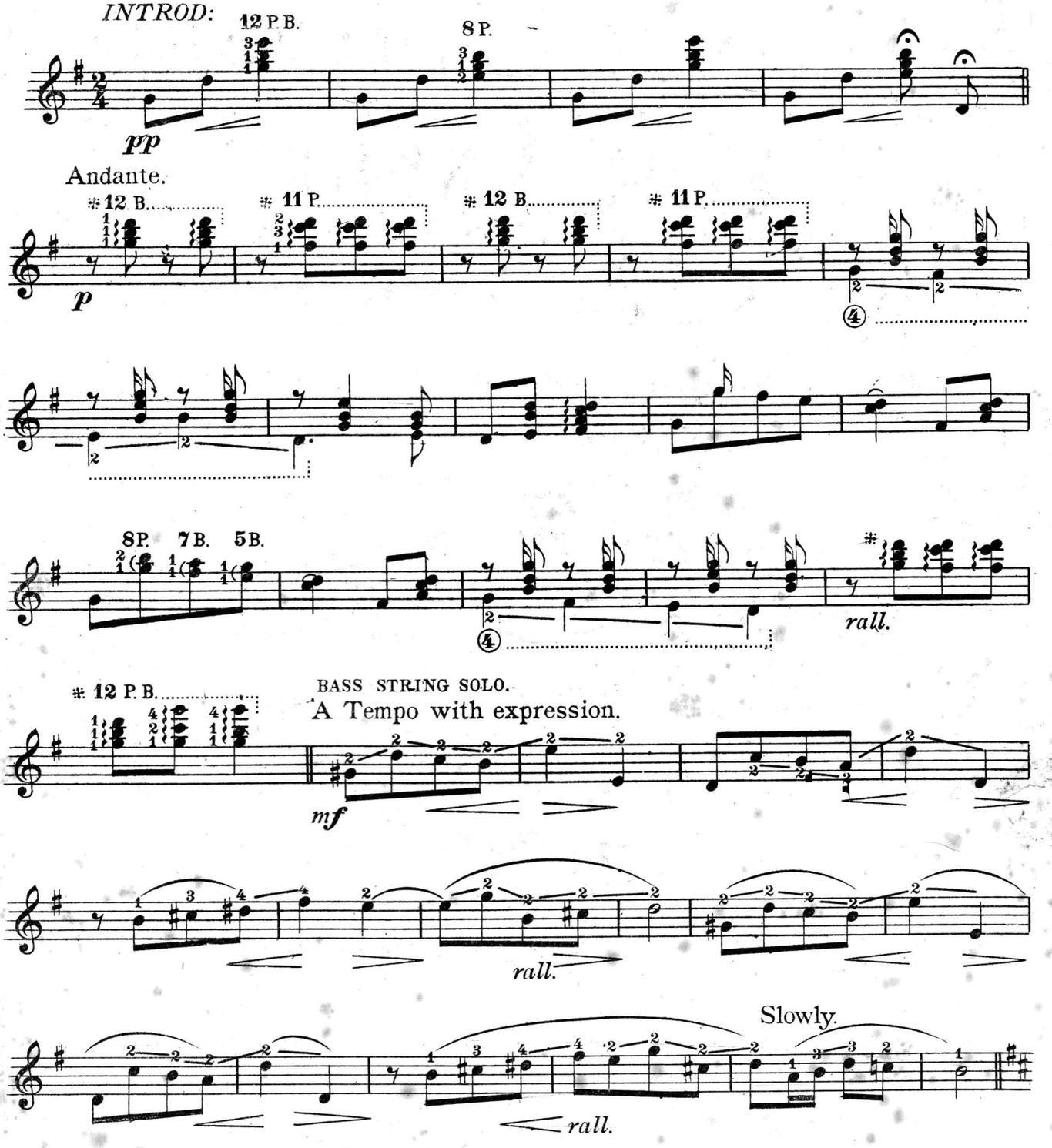
By ALFRED D. CAMMEYER.

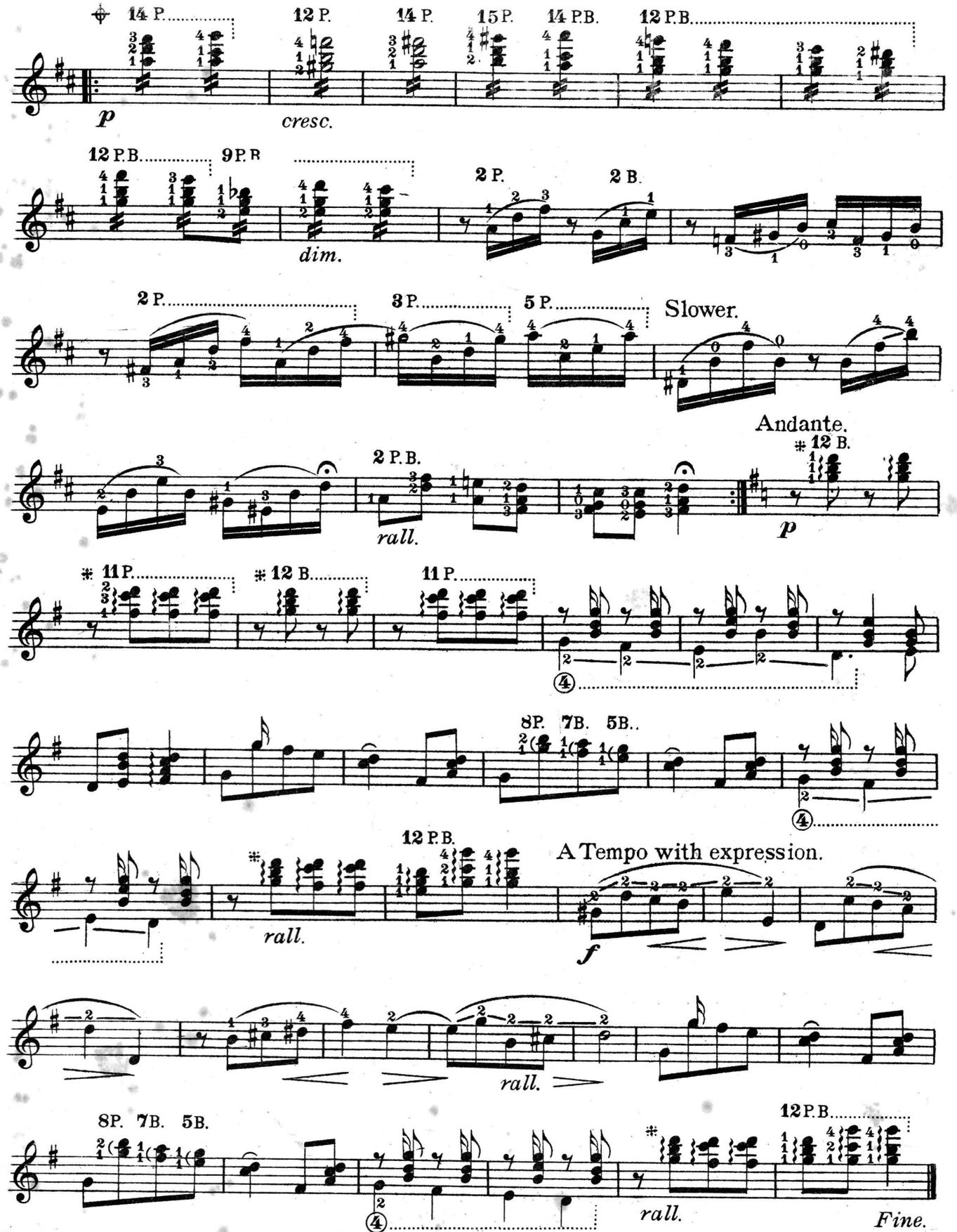
Introduction. **Andante.**

BERCEUSE.

Dec, 1961

(Banjo accompaniment.)

As played by
Mr CAMMEYER.

Tune 4th to D. (B)

* These chords should be played by drawing the 3rd finger of the Right Hand across the strings beginning at the first string.

Have full set!

Tremolo the chords softly with the 3rd finger of the Right Hand, place the ball of the thumb lightly against the inside of the arm of the banjo where it joins the rim and keep the third finger almost perpendicular to the strings tremoloing with the soft flesh of the finger.

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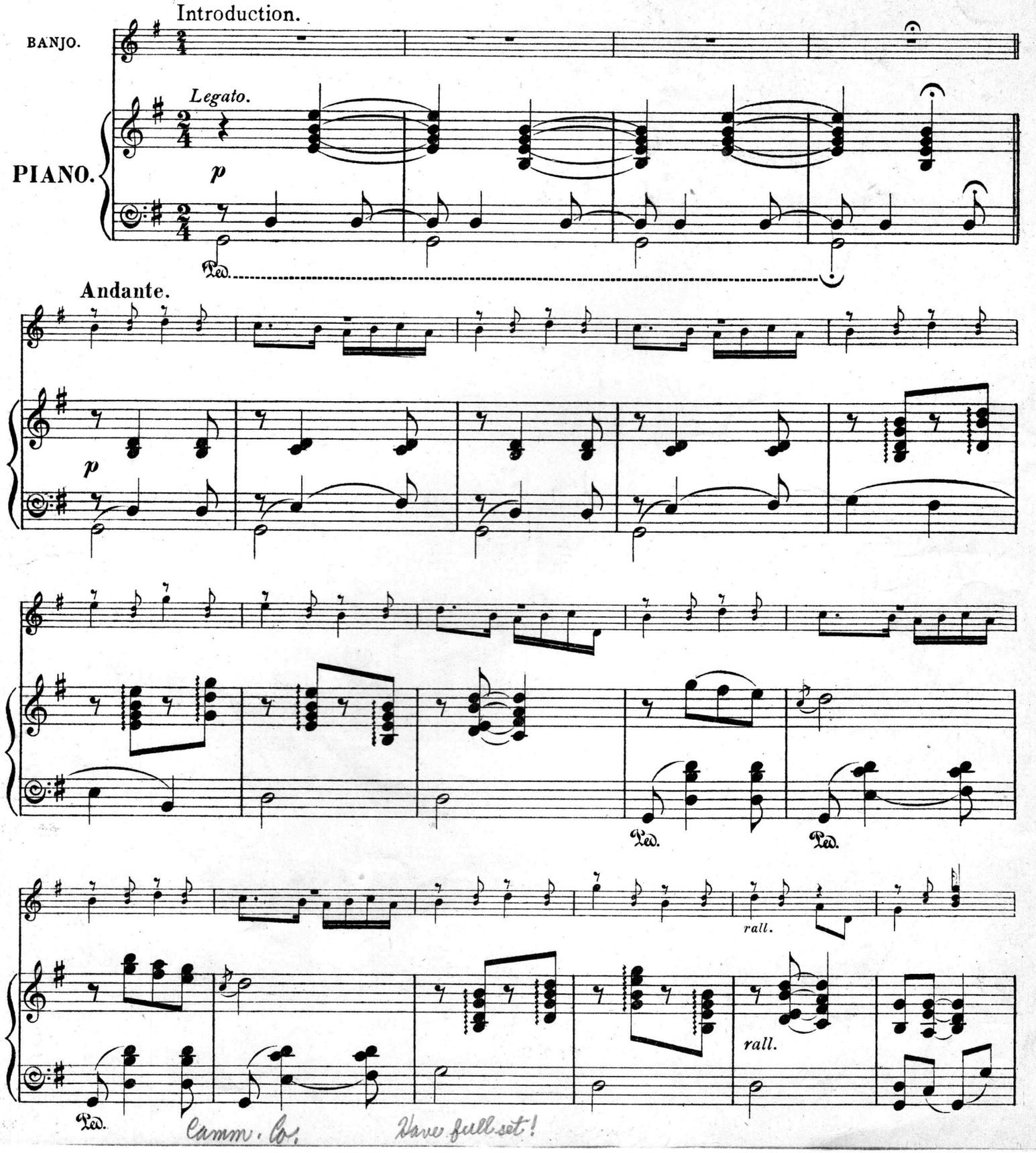
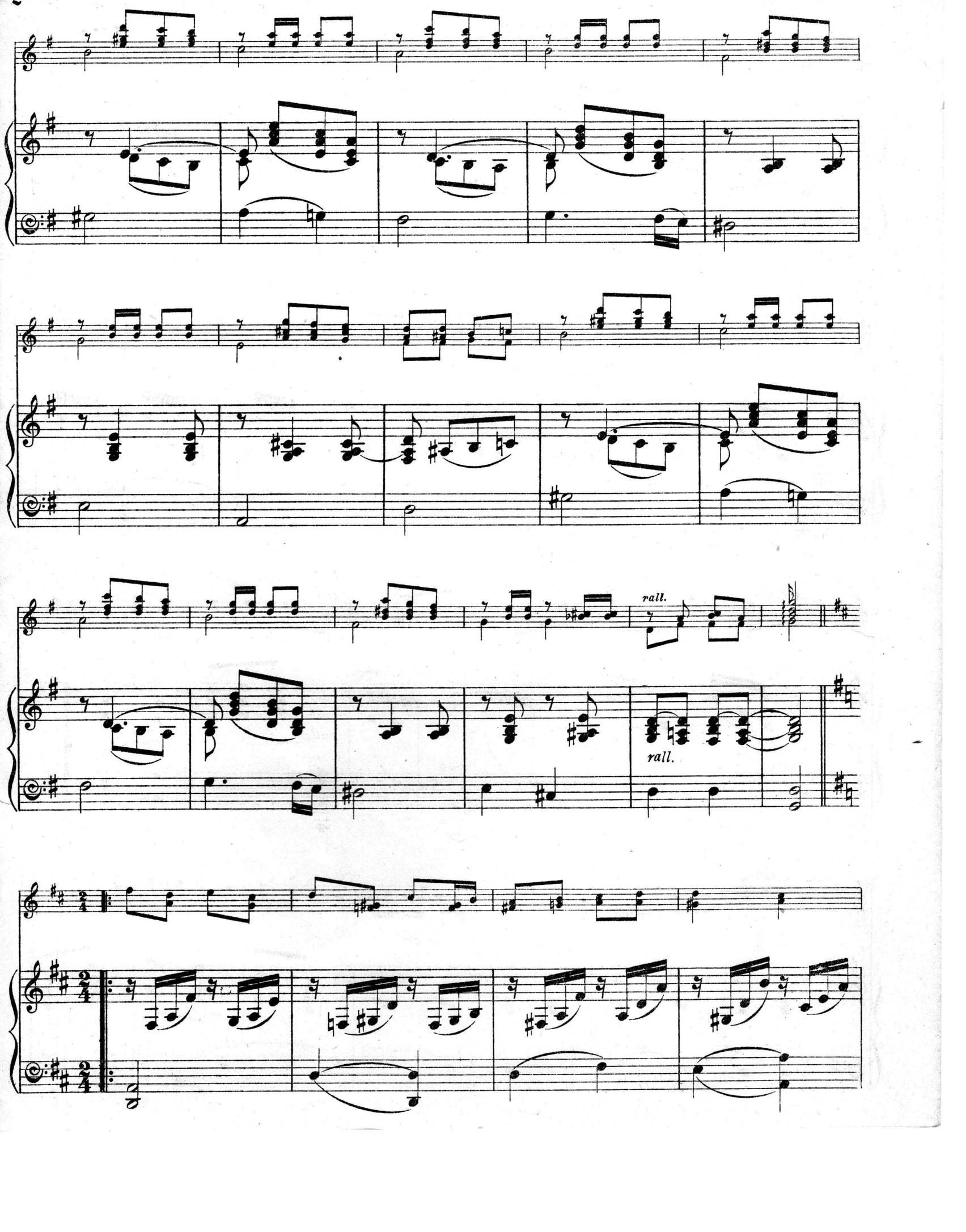
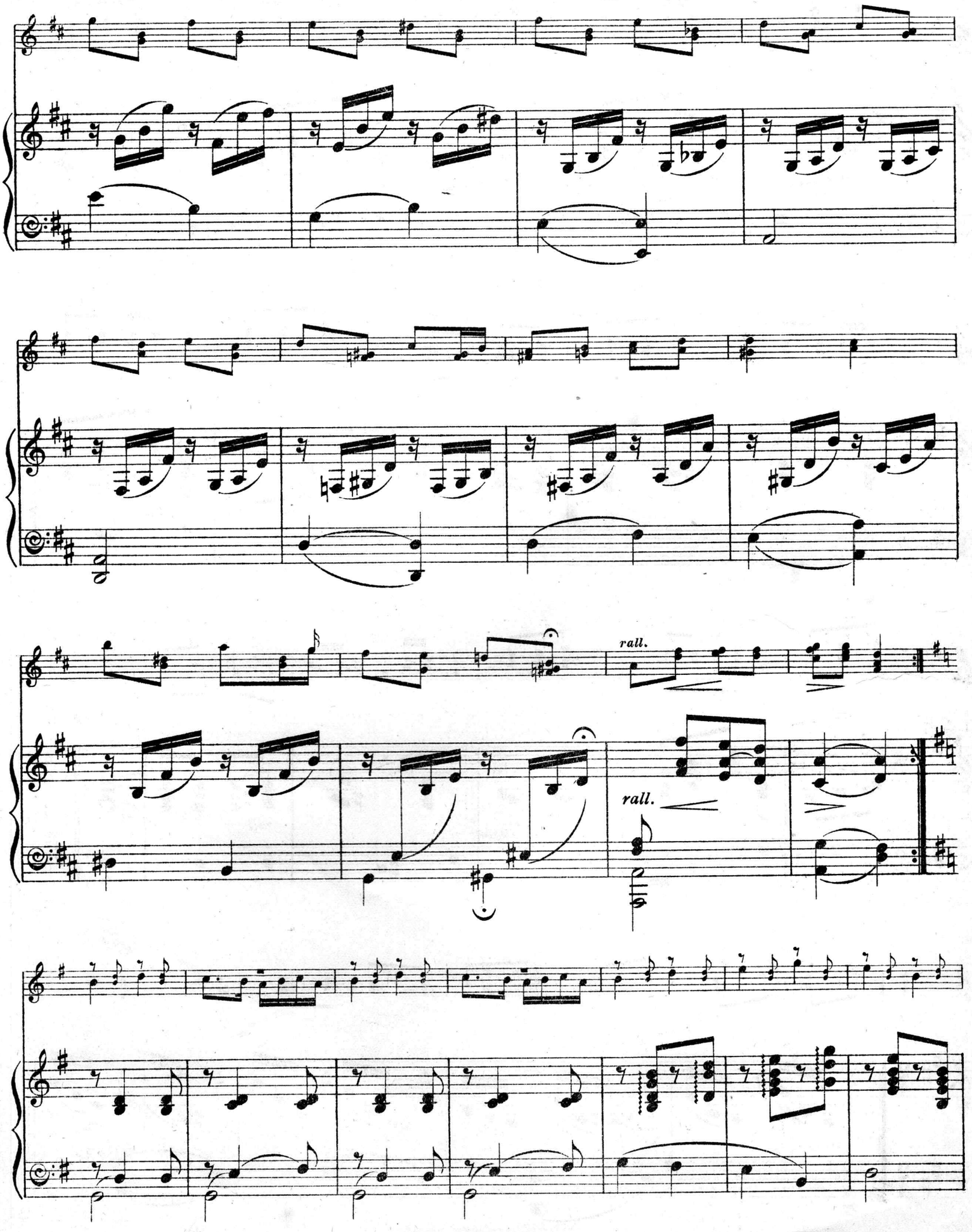
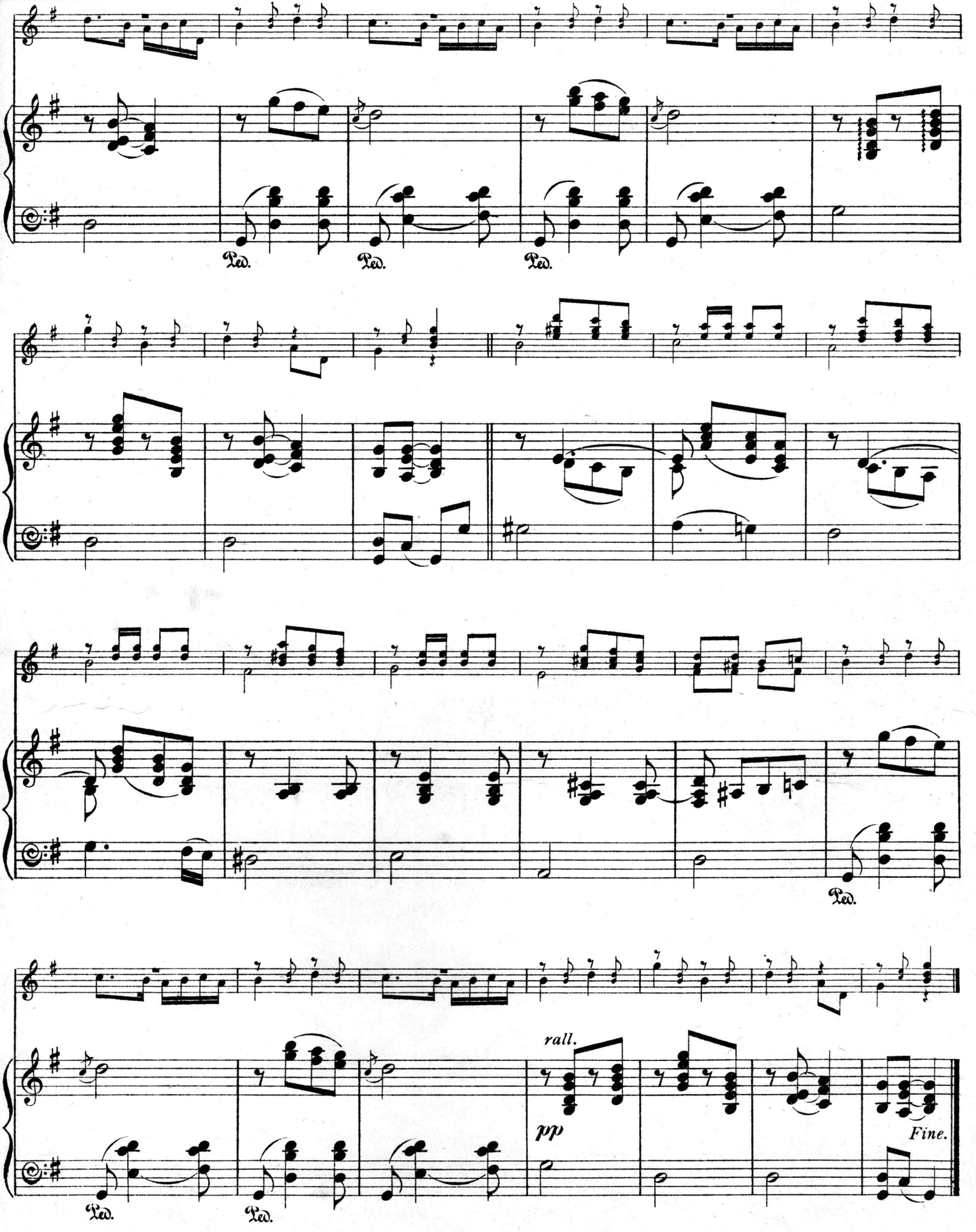
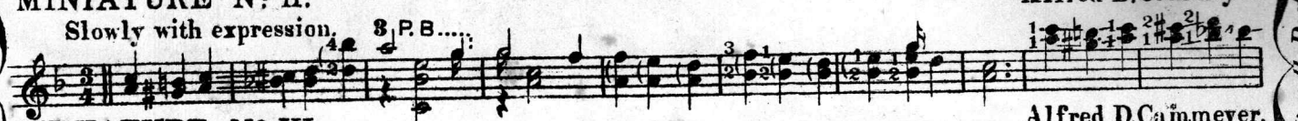
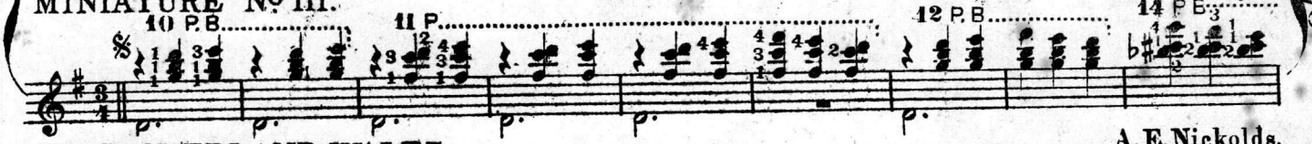
B

By ALFRED D. CAMMEYER.

Camm. Co. Have full set!

rall.
rall.

rall.
rall.

Ped.
Ped.
Ped.
Ped.
Ped.
rall.
pp
Fine.

2/6 nett.

Slowly with expression.

MINIATURE No III.

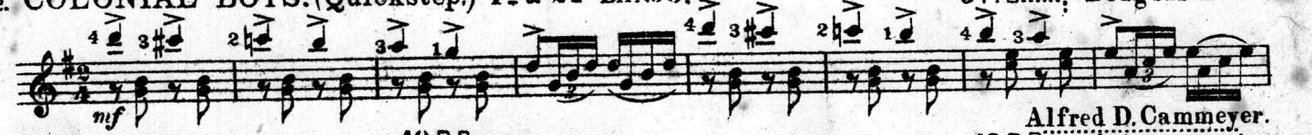
Alfred D. Cammeyer.

231. IN CLOVERLAND WALTZ.

A. E. Nickolds.

Slow waltz time.

232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

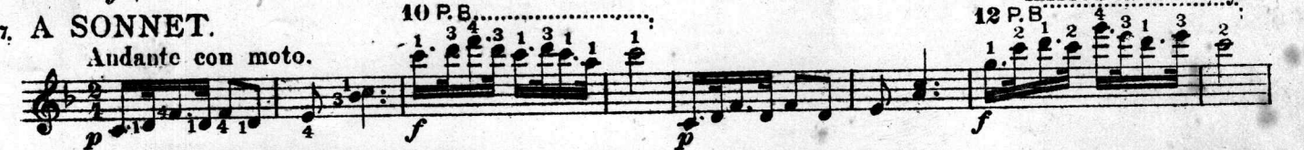
Douglas Ames.



Alfred D. Cammeyer.

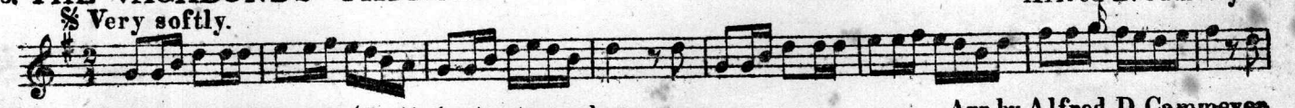
227. A SONNET.

Andante con moto.

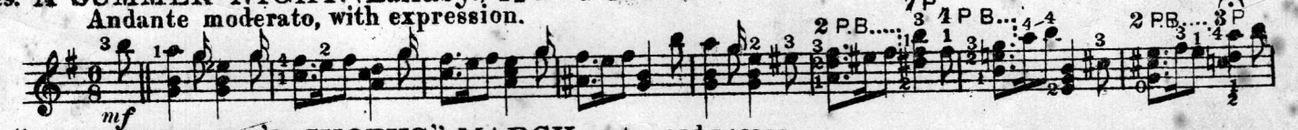


228. THE VAGABONDS "PATROL."

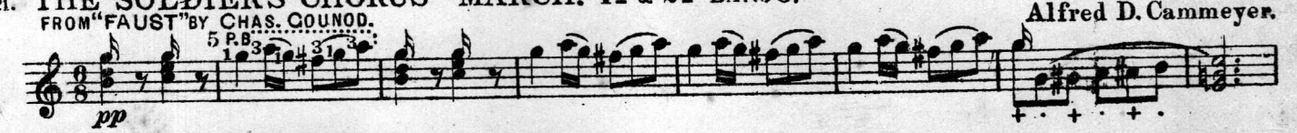
Alfred D. Cammeyer.

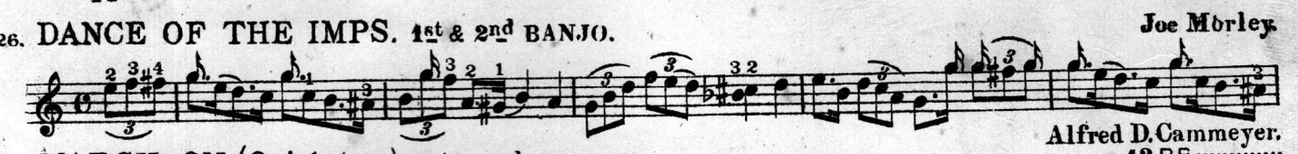
Very softly.

229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Arr. by Alfred D. Cammeyer.

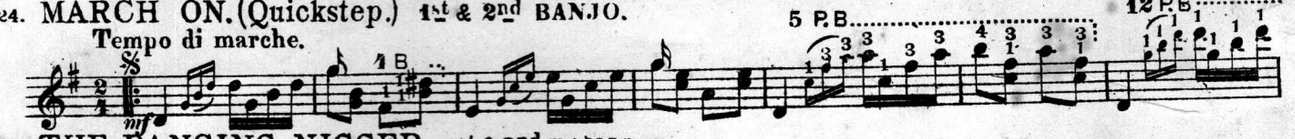
Andante moderato, with expression.

221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

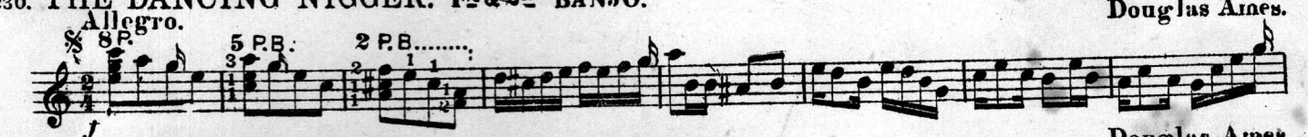
Alfred D. Cammeyer.

226. DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

Alfred D. Cammeyer.

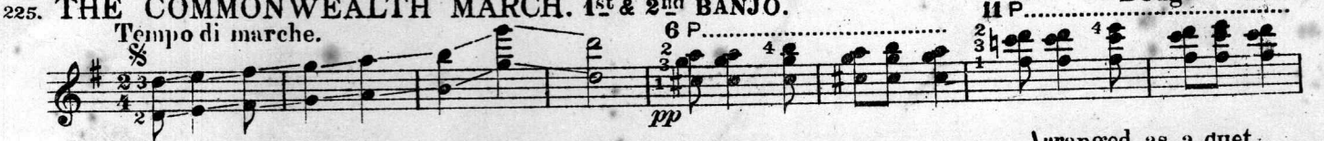
224. MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Tempo di marche.

230. THE DANCING NIGGER. 1st & 2nd BANJO.

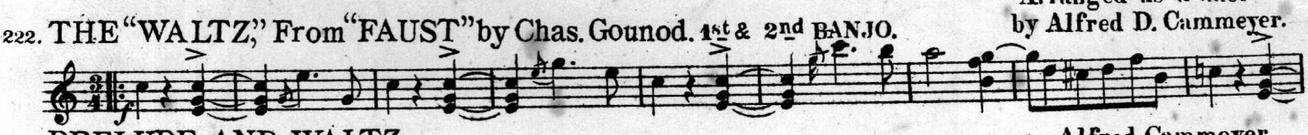
Douglas Ames.

Allegro.

225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Douglas Ames.

Tempo di marche.

222. THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.



233. PRELUDE AND WALTZ.

Alfred Cammeyer.